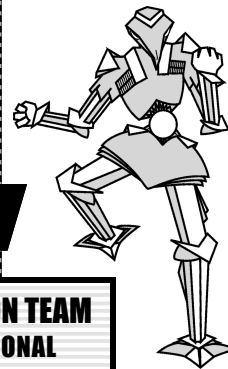


# YIPPIE

NEWSLETTER OF THE CASCADIAN MECHA MILITIA DANCE DANCE REVOLUTION DEMONSTRATION TEAM  
ALSO NORWESCON 31 | SUNDAY | 2K8.03.23 | DIFFICULTY LEVEL PLAID | DESTRUCTION LEVEL ORTHOGONAL



## ART SHOW AWARDS

...*OH GODS THEY JUST KEEP COMING*

### Judges' Awards:

- Best in Show: Ciruelo, for "Hobysyllwin"  
1st Place: Ed Cox, for "Harbinger"  
2nd Place: Heather Hudson, for "Joiner Adept"  
3rd Place: Jeff Sturgeon, for "Maelstrom"  
Best Colour: Stephen Lestat, for "Ahmes Dream"  
Best B&W: Mark Roland, for "Persistence of Memory"  
Best Mixed Media: Roger Wheeler, for "Glutton Pig"  
Best 3D: R. Shumacher, for "Gargoyle Girl"  
Best Textile: Mai Nguyen, for "White Crane"  
Best Jewelry: Jewelry by Scoop, for "Vicky Ex Machina"  
GoH Pick: Piccacio, for "Fast Forward"  
Special Dragon Craft Award: Peter Pan, for "Test Tube Dragon"

### People's Choice Awards:

- Best in Show: Ciruelo, for "Hobysyllwin"  
Best Humour: Bill Cochell, for "Wok the Dog"  
Best Fantasy: Ciruelo, for "Hobysyllwin"  
Best Horror: Douglas Herring, for "Dark Nebula Rising"  
Best SF: Jeff Fennel, for both "StarScout" and "Destiny's Angel" (tie)

## 3097 FANS ON SITE

...*THANKFULLY THEY AREN'T MIMES*

That's what replaces the number we overheard walking by the table after the Masquerade. It's good they brought by the right number, because we had the wrong one, and also had too much b00zez to carez.

## TEA AND COOKIES

...*THE SUNDAY VERSION OF A PARTY LIST*

The "Goblins: Life Through Their Eyes"  
Tea and Cookies/Meet



## NORWESCON 31 MASQUERADE AWARD WINNERS

### Presentation Awards:

- Best in Show: *Night at the Sci-Fi Museum* (Master class; Anita Taylor, Dave Tacket, Eric Prill)  
Best in Master Class: *Echoes of Joy* (Master class; Lisa Satterlund, Greg Sardo)  
Best in Journeyman Class: *Belle, Booke... and Dragon???* (Journeyman class; Browyn Thomas, Jeff Thomas, Julianna Robinson)  
Best in Novice Class: *Mr. Incredible* (Novice class; Aurin Ballou)  
Best Public Service: *Mime Away* (Journeyman class; Kelly Nary, Eric Franklin, Stephanie Franklin, Ryan Thayer, Sara Schimdt)  
Peta Award: *Wotan the Wall* (Novice class; Eric Pope)

### Workmanship Awards:

- Best in Show, Workmanship: *Way Back When* (Master class; Audrey Schmidt, Lindie Schmidt, David Schmidt)  
Best in Workmanship, Master Class: *Echoes of Joy* (Master class; Lisa Satterlund, Greg Sardo)  
Best in Workmanship, Journeyman Class: *Mirror, Mirror...* (Journeyman class; Sionna Neidengard, Angela Krupp)  
Best in Workmanship, Novice Class: *Cyber Demon, or Angel?* (Novice class; Peggy Foy)  
Workmanship Award for Excellence in Hand Dyeing: *Why the Japanese Love Baseball* (Master class; April Faires, Alicia Faires)  
Workmanship Award for Excellence in Beading: *Raks Macabre* (Novice class; Tamera Mickelson)

## NORWESCON 31 SINGLE-PATTERN CONTEST WINNERS

- Honorable Mention: Victoria Shaffer, for "Silk Decadence."  
Excellence in Sculptural Detail: Kathleen Fahey, for "Bird? What Bird?"  
Judges' Choice: Lady Bane, for "Total Opposite."  
Judges' Choice: Mercynye for "The Rich Pirate Relation."  
Achievement over Adversity: Liana Worsfold, for "The Poor Relation."  
Best Historical Recreation: Diane Wahlbor for "Medieval with Heirloom."  
Most Creative Use of Materials: Rebecca Sons, for "Most Species."  
Best Concept: Bror Rand, for "Hats in a Jiffy."  
Best Theme: SueLyn Taylor, for "Fleur-de-Nuit."  
Best in Show: Sandra King for "Bonnet as a Flower."  
Fan Favourite: SueLyn Taylor, for "Fleur-de-Nuit."

## MATCH IT FOR PRATCHETT

We have almost reached our goal to raise \$2000 for Alzheimer's research in honour of Terry Pratchett. Our current total is just under US\$1,600. Please help put us over the top! Make your donation at the Northwest Science Fiction Society table, near Registration. Thank you!

## PROGRAMME CHANGES

### ...*VANQUISHED KAIJU*

Ciruelo Art Demo (was 10am, Evergreen 1 and 2). Plane schedules interfered.

### ...*PILOT TRANSFERS FOR SUNDAY*

Leslie Howle has been added to **Writing in Other People's Universes** (1PM, Cascade 4)  
Patrick Rothfuss has been added to **I Just Sold My First Story/Novel! Whoopee!** (2PM, Cascade 5)

Irene Radford has been removed from **My Mage Can Beat Up Your Mage** (3PM, Cascade 3)

Wolf Lahti and Vixy & Tony will not be attending this year, and accordingly are removed from all panels.

the Author drop-in will be at 11AM in room 316 of the La Quinta Hotel, otherwise known as the Other Party Continent. Free signed poster, presumably right after freeing Hat.

### ARTISTS' ALLEY HOURS

*...Did I say PRONs? I meant ER0T1CAZ*

Artist's Alley hours for Sunday are now 10AM-2PM.

### HUH HUH HE SAID "KNICKERS"

*...Or maybe I did mean PRONz*

If anyone has pictures of those two Victorian ladies showing off their knickers, please send copies to Cosmic Ray at cosmic-ray@live.ca. YES HE SAID WE SHOULD PRINT HIS EMAIL ADDRESS. YES WE WARNED HIM.

### OVERHEARD

*...APPARENTLY A VERY QUIET SATURDAY*

(At Peacebonding) "The rocks have been made safe."

(At Registration) "I was shunted into management where I could do less damage."

"You spent all Saturday in bed? No wonder you look tired."

### LOST: COSTUME JACKET

Missing: One BDU urban camouflage grey jacket with a House Marik patch (dark eagle on background) on the right shoulder. Last seen Friday night at Lazer Tag. The jacket is a costume accessory and is also a gift from the owner's father. If spotted, please return to Lost and Found. Thanks!

### THE PARTY REPORT

*...PARTY GOD MAKES A STATEMENT*

For the first time that I, Party God, can remember, the convention and the party wing have parted ways. The Fellowship was broken, and sadly, no great evil was defeated.

Merchants of Diva, Cult of Scott Bakula, and the other "Super" parties decamped to the La Quinta in response to new rules at the Doubletree. They joined forces to create the Lords of the Bling and ran a mega-room-party, leaving wings 5 and 5b empty and oddly creepy. Two parties held their ground, Shockwave (reportedly) falling to the might of the liquor board (note that this is an unchecked rumour) and Seattle Worldcon in 2011, which had good \$1 drinks, munchies, conversation, and, for better or worse, no music.

In the interest of non-biased reporting, I went to the Lords of the Bling party. These parties worked in 5b because you had three or more to choose from; at the La Quinta, they were the only show, and as a result had no problem overpacking the site. They served okay alcohol, if you could get to the bar, and their teaser shows had men as well as women but cost \$40 to see. They also spent the night one noise complaint away from being permanently shut down by the cops.

In short, the con and the parties can do and have done so much better together than they ever will apart. One way or another, this needs to be fixed.

### FOUND: REPLACEMENT PARTS

*...SHARE WITH YOUR NEEDY CONVENTION FRIENDS*

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### STOMP

was the daily newsletter of NORWESCON 31, published as a morning edition. Articles from the membership were pleaded for; the deadline for each day's edition was 10PM the previous evening, or later if you could find the editors in person. (Good luck with that.) Submissions boxes were marked and placed throughout the convention, most notably in the Office and at the Information Table.

Your CAG was Maj. R'ykandar (Dara) Korra'ti, CMMDDRDT. Proofreading assistance this issue from SSRN Seaview Editorial Control Board Suddenly Erupts in Sparks and Flames Lt. Jr. Class Angela Froom Froom McFlibble What Korra'ti. Conceptual assistance has been provided by inexplicable in-jokes, a lack of ideas that make any damn sense, and the rhinovirus. Yes, we need your GPs.